

International Press Kit / Promotion Info

Re-Release of the albums  
**HELIOS** and **BOAPHENIA** (Re-Mastered)  
*"carefully re-mastered from original tapes"*  
incl. unreleased songs and bonus tracks/b-sides

**Release: 04.03.2011** Universal Music



**Phillip Boa and the Voodooclub**, founded in 1985, released their first album on their own label 'Constrictor' and on the English label 'Red Flame'. Up to today the bands albums are internationally released and praised. No other German band has received 6 'Single of the Week' and 3 'Album of the Week' awards from the English press. NME and Melody Maker, over to Spin (USA) and as far as the Japanese media have written about the band that is a mix of indie/pop/rock with a twist of avant-garde. Still today you can not only hear Boa's music in movies and series but also in the background of numerous TV documentaries.

The album **HELIOS** came out in 1991 and reflected an explosive and strange mixture of great pop melodies and an absolute musical original. HELIOS sounds like a beautiful and bizarre soundtrack. It was lead by the single 'And Then She Kissed Her', a song of longing and homesickness, which overtook the popularity of Boa's best known song, 'Container Love', by far. The unreleased song 'Moonlight With Me' was as a demo found, improved and mixed in the same character of HELIOS. On songs like 'Tristane' or the impressively individual Anti-Nazi-Song 'Pfirsicheisen' the Voodooclub sounds very Teutonic; while the finer quieter 'Laughing Moon' is a homage to Kurt Weill.

The album **BOAPHENIA** (1993) was the first album after Boa's departure to Malta (where still lives partially today). The Mediterranean influence is very apparent on this album. It's lighter than the albums preceding it and stands under the influence of the David Bowie producer Tony Visconti – who, for example, played almost all (not the drums) instruments on Boa's most successful single 'Love On Sale'. Visconti's background vocals have an impact on this album as well. The song 'Johnny The Liar' about a genius Maltese liar (who really does exist) or the song 'Hyperactive Cracker', the crazy weird dance-influenced 'Beat Me Up', the description of crazy 90's Malta-Life of 'Where My Rats Play Snooker' etc. they all express, even when it's here extra self ironic (like Boa always is), his feeling of freedom and his "high" at that period.

The timelessness of the two albums is immense: Since 1 or 2 years groundbreaking artist are again working with sounds and effects that the Voodooclub used back then. The ideas and the individual sound indicate how much further the Voodooclub was than other bands (especially German bands); that's recognized in the releases in almost 20 countries as well as the exceptionally positive reviews.

Boa's habit, since around the end of the 90's, of ignoring the mass media such as TV or the new commercial band marketing-strategies do not really help his career, but his not sell out approach to entirely let the music speak only ideology is outstanding in his home country of Germany. This and the loyalty of his "die hard fans" seem to be enough to inspire him to write his weird and beautiful avant-garde driven pop music.

Shows in London and New York in 2011 are still being planned.

Live Phillip Boa and the Voodooclub played for or with David Bowie, P.I.L., Ramones, Bob Dylan, Iggy Pop, The Residents, The Fall, Sonic Youth, Manic Street Preachers, Gun Club, Björk etc.

### International Press

"Whilst producing the most powerfully subversive pop I've heard for ages ...!" (NME)

"One of the best bands in Europe!" (Melody Maker)

"A six gaunt figure with basking in noise, a gnarled cracking batterer, a keyboard, a set of tom-toms swaying dangerously in the wind: For these three nights, Boa and his Voodooclub were the best band trading these shores for a long, long time!" (NME)

"Like the best music, it takes what we know and twists it to create a new sound!" (Spin/USA)

### HELIOS + BOAPHENIA Live

March/April 2011: **Phillip Boa and the Voodooclub playing HELIOS and BOAPHENIA!** There will be unique live concerts at which the Voodooclub will respectively play the first 11 songs of the 2 albums:

<b>10.03.11</b>	<b>KOBLENZ</b> Cafe Hahn
<b>11.03.11</b>	<b>SIEGEN</b> Vortex Music Club
<b>12.03.11</b>	<b>DESSAU</b> Kurt Weill Fest
<b>31.03.11</b>	<b>BRAUNSCHWEIG</b> Meier Music Hall
<b>01.04.11</b>	<b>BOCHUM</b> Zeche
<b>02.04.11</b>	<b>BIELEFELD</b> Forum
<b>07.04.11</b>	<b>LÜBECK</b> Werkhof
<b>08.04.11</b>	<b>BERLIN</b> Postbahnhof
<b>09.04.11</b>	<b>DRESDEN</b> Alter Schlachthof
<b>14.04.11</b>	<b>FRANKFURT</b> Batschkapp
<b>15.04.11</b>	<b>KARLSRUHE</b> Substage
<b>16.04.11</b>	<b>COLOGNE</b> Gebäude 9

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## Contact/more infos

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